Hamilton College Library

The Spectator
HAMILTON COLLEGE

Volume I, No. 15 | CLINTON, NEW YORK | Friday, March 5, 1948

Hill Trustees' Committee Plans Important Changes

Squires Club, Commons To Benefit; Remodelling Begins This Summer

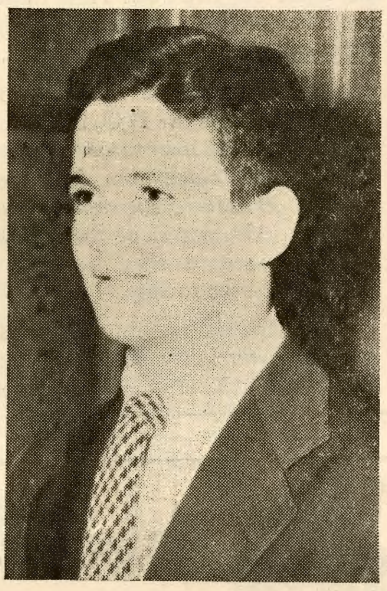
Through the efforts of Hamilton Trustees' Committee on Fraternities, two important remodelling projects have been planned by the Trustees' Committee on Buildings, Grounds, and Equipment — one to improve the Squires' House and to provide a lounge and meeting place for the Squires Club, and the other to take a step in the direction of meeting the demand for a student union building by making some changes and additions in the Hall of Commons.

The Squires' House project, already underway, is being planned by Mrs. Winton Tolles, who is assisting in the actual procurement of furnishings. Mr. Elliott Burton is supervising the renovation of the two front rooms and the hallway, which are being remodelled at a cost of approximately $2,000.

The rooms, which housed six students last semester, will be used as a game room and lounge. The decoration scheme as outlined by Mrs. Tolles includes the repapering of the walls in an aqua tone, the refinishing of the floors, and the installation of new electrical fixtures. The room furnishings will consist of a dark green carpet, red draperies, contrasting chairs and couches, and bookshelves. It is possible that a small grand piano may be added. Completion of the project is not expected to take more than a month.

The new lounge will replace the present Squires' meeting room in Silliman Hall. Robert G. Johnson, president of the club, predicts that the inclusion of the Squires living quarters and lounge within the same building will integrate the members of the club and their activities, and will encourage other unaffiliated students to participate in Squires Club activities.

Plans for the remodelling of Commons have been forwarded to Bagg and Newkirk, Utica artchitects, who are now working on the design. The general aim of the alterations will be to provide a separate lounge room at the east end of the present dining hall; to level off the inclined balcony, so that more floor space will be available above the "backroom;" and possibly to connect the refreshment counter to the main lounge by means of a large doorway. The dining hall will be separated from the lounge by means of large movable screens, similar to the arrangement used when the building served a dual purpose during the 1947 summer session. It is not likely that the actual construction work on Commons will be begun before the summer vacation.



Man of the Week

A new type of hockey has come to Hamilton. The day of the one man team, of the center solo, is on the way out. Granted, Carl still circles defense men, but his dashes are more of a change of pace than the entire basis for the scoring punch. This new type of hockey is teamwork. Teamwork surprised St. Lawrence, scared the skates off of Clinton, and beat Cornell and Rome.

Probably the outstanding example of this new phase in Hamilton hockey is found in freshman, Jim **Scala.** Jim, a good player in his own right, becomes outstanding when paired with Nick and Dick Burns. And as sparkplug of the "Fountain Street Line," Jim has proved to be the best freshman player on the squad.

Born in Utica, Jim moved to Clinton at the age of three. Perhaps it would be more correct to state that the Scala family moved, and Jim accompanied them. A product of the Clinton school system, James M. Scala graduated last June. His high school extra-curricular record was impressive. He captained the hockey team, won two football letters, was on the Student Council and sang in the choir.

Jim matriculated at Hamilton last fall. Since that time he has scampered in Svendson's backfield, joined Sigma Phi and spent his remaining free hours getting dates for lonely cohorts. And when the all-Clinton line takes to the ice, Jim becomes a hockey player.

President and Mrs. Rudd wish to remind all seniors that the annual senior class party to be held in the Alumni Gymnasium on Saturday evening, March 13, will be at 8:30 P.M. sharp. The tradition of arriving "socially late" will be abandoned this year in the interests of a planned evening's entertainment.

Officers Elected At TKE Meeting

Tuesday evening found the newly-reactivated Tau Kappa Epsilon chapter meeting again in the Baker Memorial Room of the Alumni Gymnasium. Present at the meeting were Herbert Brown, national TKE field secretary, and Dr. Lynn McConnell '17, who was named to the Board of Control for the Alpha Iota (Hamilton) chapter.

Three acting officers were also appointed at this time, including Howard S. Brasted Jr., President; Harrison H. Pearce Jr., Secretary; and Jack G. Record, Director of Pledge Training.

In addition to the list of TKE pledges appearing in last week's SPECTATOR, President Brasted announced the selection of the following men: William A. Bush, John Louis Fell, Arnold Klein, Donald A. Parr, Edward B. Long III, and John J. Thayer.

WHC Suspends Broadcasts

Certain Activities Raise Membership: Non-athletic Activities Suffer Most

WHC has folded up. So has the Canterbury Club. The cause in each case has been primarily lack of student interest. Leaders of these two organizations have simply been unable to generate enough interest in others on the Hill to warrant continued operation. Do these failures indicate a general slackening of extra-curricular activities at Hamilton?

The Spectator has canvassed all the extra-curricular groups, getting comparisons of membership and activity now as compared to last year's and last fall's.

Among the religious organizations, the Student Christian Association seems to be the healthiest. Starting from scratch last fall, it now has fifteen members. A delegation will go to the State Student Christian Movement at Wells in a week. The Newman Club has maintained last year's active membership of twelve. It has sponsored two lectures this year in conjunction with the Utica Knights of of Columbus and the Utica Catholic Charities, along with biweekly discussions. There is an informal group of six who have been meeting occasionally since the fall to discuss Christian Science. The Canterbury Club, for Episcolpalians, which had grown to a membership of twenty last spring, has, as mentioned, become inactive.

Of the musical organizations, the band is in the poorest condition. It had forty members in the fall, and up until the Christmas concert, but now it has dropped to fifteen, which was also last year's low. Gordon Smith, its newly-elected president, fears that "unless more student interest is shown in the band in the next few months, the organization will find it difficult to get under way next fall and will suffer seriously in its relations with the college." The glee club, which sprang up last fall when students evinced interest in such an organization, has about thirty members. Their main activity has, so far, been singing together on Wednesday nights under the direction of Mr. John Baldwin. Now, however, they plan a concert late in April. The Musical Arts Society, revived last fall, has twenty members, who have been the guiding hands behind the two concerts presented thus far.

In the publications line, the **Spectator** has increased its staff from 34 last year and last fall to a present fifty-two. Many positions in the **Spectatory** hierarchy have recently changed hands. Format changes and a student opinion poll are in the offing. The editor of the **Continental,** Jack Gallagher, has been having a hard time getting sufficient good copy all year. The number working on the **Continental** has increased to six, the same as last year's, from the fall's four. The **Hamiltonian,** which goes to the printer on March 15, has a ten-member staff, the same as last year's. **The Earwig** at last reports had three, but Persse O'Reilly was not available for comment.

The AVC is the only organized veterans' group on the Hill at present. Its membership has dropped from twenty-four last year to a present eighteen. Activities this year have included such services to veterans as the bringing of a Veterans' Administration man here for insurance forms, and distributing New York State bonus forms.

Membership in the International Relations Club has jumped from last year's and this fall's eighteen to twenty-six. They have heard speakers on foreign affairs, and promoted the recent petition to Congress in support of the Marshall Plan.

The Cinema Society, which is about midway through its program of fifteen movies, has a subscription of 175 compared to last year's 150.

(Continued on Page 4)

Dwight Carter, Station Head, Gives Reasons

This week, WHC manager Dwight H. Carter announced that the statino's board of directors had decided to cease operations immediately. This announcement was first made in Wednesday chapel, and came as a surprise to many members of the College Community.

The situation is such that the WHC directors have felt it necessary to suspend broadcasting indefinitely. Transmission difficulties have not been surmounted since the station returned to the air in 1946, and because of this fact, both the staff and advertisers have become discouraged with WHC's prospects.

"The college wiring system, into which WHC broadcasts were piped, has many peculiarities which preclude the possibility of establishing campus-wide reception without supplementary transmitters or 'college-tabooed' overhead wiring," Carter explained. In addition, costly equipment, purchased since the war, has broken down, and cannot be repaired or replaced without grat expense, funds for which would have to come from advertising revenues. "Many of our advertisers," Carter said, "have learned of WHC's transmission problems and have cancelled contracts. We can't set up properly without advertising fees, and we can't get advertising fees without setting up properly."

Another problem which WHC has faced constantly since its postwar reopening is an ever-diminishing staff. Directors and staff members, disillusioned by the station's inability to transmit properly, have left the staff to devote their attentions to other activities. Many highly competent staff members have graduated in the last two years, and this year the number

(Continued on Page 3)

"Indonesia Today" Subject of Speech By Professor Hulse

"Indonesia lives today in armed truce," said Professor Hulse of Colgate U. in a talk before the IRC last Tuesday evening. Professor Hulse, a former member of the O.S.S. assigned to the Far East during the war, gave a comprehensive analysis of developments in Indonesia which make that area a danger spot today.

"The seventy million people of Indonesia lost their respect for the Dutch," reported Prof. Hulse, "when they saw the Dutch ousted by the Japs. The Netherlands, however, keenly aware that income from this rich colony comprised one-third to one-half of its national income, cannot realize this and clings to the hope of regaining mastery of this rich area."

Prof. Hulse went on to describe the past Dutch policy in dealing with the Indonesians and its effect on Indonesian culture. He expressed the hope that some solution for Indonesian independence can be worked out, for he said, "only war and strict repressive measures can ever induce the Indonesians to accept Dutch rule again in the East Indies."

A. V. C. Distributes Civil Rights Report; Subsistence Raised

The Hamilton College Chapter of the American Veterans Committee recently distributed 100 copies of President Truman's Committee of Civil Rights Report.

Probably the first survey on the state of civil affairs in the United States since 1776, the detailed report emphasizes the surprising number of our citizenry who actually are deprived of their constitutionally guaranteed civil rights.

The local chapter of AVC is enthused over the pasage of the increased subsistence bill for GI students, which was advanced by AVC leaders throughout the nation. The Hill chapter materially aided passage of the bill by virtue of its survey of Hamilton veterans.

Slated to become effective on April 1st, the bill increases subsistence pay for single veterans from $65 to $75 monthly, while upping subsistence for married veterans from $95 to $105. Also, those veterans with two or more dependents will receive $120 monthly.

G. I. Dependency Law Provides Veterans Additional Increase

Veterans with more than one dependent, who are now attending colleges in New York State on a full-time basis under the GI Bill, were urged by the VA recently to make application immediately for the increased subsistence allowances, authorized in legislation signed by President Truman on February 14th. The subsistence increases will be effective April 1, 1948, and will be received by veterans on May 1st.

Although the subsistence increases will go to all full-time GI bill students, VA emphasized that **only** those with more than one dependent need take **any action** to obtain the increases.

Veterans claiming more than one dependent and the subsistence rate of $120 monthly must submit evidence of additional dependents to the VA.

When a child is claimed as a second dependent, the veteran student **must** furnish VA with a certified copy of the child's birth certificate or a certified church record of baptism on which the names of both parents appear.

(Continued on Page 6)

The Spectator
HAMILTON COLLEGE

A newspaper published by students to serve the undergraduate body of Hamilton College, Clinton, New York.

EDITORIAL STAFF

Charles R. McKeen ..... *Editor*
Robert H. Held ..... *Associate Editor*
Keith S. Wellin ..... *Managing Editor*
J. Robert Pigott ..... *News Editor*
William A. Robbins ..... *Feature Editor*
Galbraith Crump ..... *Art Editor*
John Pillsbury ..... *Photographer*

BUSINESS STAFF

Jon Kaufman ..... *Business Manager*
Myron Beldock ..... *Advertising Manager*
Arnold Klein ..... *Circulation Manager*

James Bash Donald Baldwin John Hill

STAFF

News:
Robert J. Krompart
O. B. Potter
C. Woodcock
A. Klein
Edward Washburn
David McNiven
John Moore
Phil Evans
Robert Messenger
James Gow
Lionel Wyld
Jack Noyes
David VerNooy
Thomas Meehan
Christopher Beebe

Features:
Stephen Feldman
Martin K. Murphy
Benjamin J. Lake
Carl Menges
Carmine Scala
Robert Hopps
Robert Brown
Paul Johnson
James Ferguson

Sports:
Robert Tillman
Jack Hastings
Robert Hartshorne

Makeup:
Galbraith Crump
George Pohl
Al Flesh
John Boynton

Wanted: Participation

This week our attention is directed toward WHC and the reasons behind its sudden cessation of broadcasting activities. It would seem at a glance that the source of the trouble lies entirely in the faulty transmitting apparatus, but then we may recall the achievements of last year with relatively poorer equipment and certainly less desirable facilities, and question if the root of the problem does lie within the technical barriers which, of course, cannot be totally ignored.

The first question that has arisen in many minds is — was there sufficient student interest in the operation of a Hamilton College broadcasting station? At this time a year ago, there was undoubtedly all the enthusiasm and cooperation necessary for the manpower requirements in the Root Hall studios and enough audience interest to encourage the radio staff to present a well-integrated schedule of campus radio broadcasts. But since the reopening of the station last fall, interest on the part of members of the staff as well as listeners has flagged and to such an extent that only a few students have enough concern, for what last year promised to be one of Hamilton's outstanding extra-curricular activities, to attempt to untangle the knotty problem of transmission. Like an electric current the uncertainty and dissatisfaction with broadcasting arrangements sped down the line until advertisers withdrew their sponsorship of programs. Now, obviously, the revival of WHC, if such an undertaking is feasible, will require beginning at the bottom again; financially, its renewed operation forcibly will be based upon a foundation of binding guarantees. Notwithstanding that the directors of WHC were compelled to take the definite form of action they did, and that only after numerous attempts to save the station and its staff, it does seem regretable that the efforts of last year's and this year's staffs have struck a blank wall. A project such as the operation of a small college broadcasting station is primarily a matter of student concern, and if the disappointment over the decision to close down WHC is any indication, it would seem that *more* students would have taken a thorough survey of past and present conditions and would have placed their findings before the entire student body.

Another question raised among many is — where does the College Administration fit into a picture such as this? These same people feel, and it would seem rightly so, that it is high time the administration abandon its "hands-off policy", insofar as extracurricular activities are concerned, and select an interested representative who would attend student activity meetings and be available at all times to offer suggestions, and who would take back to administrative meetings, where they could be carefully studied and acted upon, his recommendations and those of student organizations. The idea of student-organized and student-operated functions is a fine one, but at a time when in very frequent instances the students themselves lack the experience and have no definite standard by which they can formulate a sound policy, an older, more experienced mediator ought to be available to settle differences and to guide occasionally misdirected enthusiasm into proper channels. The whole idea of administrative guidance has not been aimed at WHC any more than it has at any other activity, but should be constituted to benefit all extra-curricular work.

The Spectator is running this week a survey feature on extra-curricular activities; the survey which came about as a direct result of the WHC decision was designed to investigate student participation in extra-curricular activities and to show to the student body what various clubs and organizations have done on the campus this year. More important than any increase or decrease in the number of students taking part in extra-curricular work is the revelation that an amazingly small part of the student body is doing anything additional at all. Does the fault lie within the organizations themselves, or is it that we, as students at Hamilton College, are failing to benefit from an important part of our college education?

No Business Like . .

—Martin Murphy

Since the recording companies took to preserving show business for posterity, there have come forth some miserable albums purporting to be genuine transcripts of the best musicals produced on Broadway. There is a certain irresistable attraction (of which the record vendors must be aware) about a slickly packaged volume of tuneful discs which it would be well for the unwary to take cognizance of before plunking down too many five dollar bills. The initial impulse in purchasing show albums is amusing in being given expression, but the long-run investment is shabby recompense. Surely the notion of putting an entire musical score on records is a wonderful one, but all too frequently it is more profitable for the industry rather than for the consumer, it must be noted.

Since Decca recorded "Oklahoma" in full in 1943, there has been a great stampede to snap up the musical rights to a great many musical shows of decidedly mediocre quality. But experience should have shown the interested collector that certain shows, good or bad, simply do not lend themselves to successful recording. Few albums have approached the enormous success of the "Oklahoma" album, a situation due more I think to the universal appeal and the earthy quality of the lyrics and music than to any recording brilliance, though the technique employed in the waxing was polished and efficient.

It is perhaps the partial recognition of this failure of certain shows to portend commercial recording success in their original presentation that has led companies to market some abortive versions in a kind of souped-up, "arranged" edition. In the case of Leonard Bernstein's entertaining score for "On the Town", one could chose the Decca album in which the hilarious Miss Nancy Walker sings two of the songs as she did on the stage or the Victor in which Mr. Bernstein himself conducted, and which included several very good tunes plus the fine Ballet music not found in the first album. Here one has either to chose, to buy neither and sulk, or to buy both and go without cigarettes for a month.

There have been a few interesting single efforts since "Oklahoma" though. I think you'll not have to deliberate long over the case of the Columbia recording of last season's jazz opera version of "Street Scene" (music by Kurt Weill, lyrics by Langston Hughes). Here you'll find a splendid reproduction job and with the exception of the omission of several musical dialogues, an unavoidable situation due to limitations on the size of the album, a perfect rendition of fifty minutes of the various techniques Weill and Hughes employed in effecting this integration of music and drama. "Street Scene" is not great musical drama by any means, but the admirable efforts of its authors as translated on the records make the album a collector's item.

Returning again to the war years you'll find the album of "Bloomer Girl" (the E. Y. Harburg-Harold Arlen musical about the suffragette movement during the Civil War) a lasting source of entertainment. Here as in "Oklahoma" the earthy if somewhat derivative tone in the score and the recored version contribute to its success.

And recently another costume show —"High Button Shoes", currently on view in New York, has been recorded with much charm. This is the kind of thing you'll have to fall for wholeheartedly, as I did, because of its raucous good fun, ignoring the imitative and largely uninspiring makings with which it was put together.

EX TEMPORE

STEVE FELDMAN

A strange cult, these Gilbert and Sullivan devotees. When two of them meet, their common failing is not long in coming to the surface, in fact sometimes it seems as if members of the clan can actually sense each other's presence. And yet — one not initiated may know a member well for years and never once become aware of the grand passion. Scratch a buddy and find a confirmed G & S fan who knows (and is perfectly happy to stomp and sing) the best parts of Pinafore, Iolanthe, Mikado, Trial by Jury, and Ruddigore.

To be sure, in certain addicted households, a compendium of G & S arias occupies an important space on the piano, and is in fact, the basis for family unity. How many excellent occasions have there been, after supper, when Mother klunked gleefully along at the 88's, and Father exercised his stentorian Baritone on the "Modern Major General," while Kid Brother kept time with his pogo-stick; and Aunt Irma sat on the divan in the corner, and nodded merrily over her knit-one-purl-two; and dapper Uncle Sandy stretched cheerfully out on the morris chair, humming for all he was worth, from beneath the latest Sat-Eve-Post. And those choruses — those fabulous *tuttis* — "We sail the ocean blue, and our saucy ship's a beauty . ." (Here Father pinched Mother's cheek . .) Well—

Surely then G & S have something to offer us; and the expert performances by the D'Oyle Carte people available on Victor records certainly should help to convince us that this is so. All the humorous arts are very much alive in these seasoned comedies: satire, irony, parody, caricature, slapstick. Since both Mr. Gilbert and Mr. Sullivan are such masters of the well-turned phrase, and since such neatness and brevity as they display is always welcome, the G & S operas seem to be here to stay.

Perhaps the naughty esoterics in our midst will surrender their peculiar sovereignty and recognize those perhaps less habitual but equally enthusiastic of us amateur votaries.

Jazz Notes

W. A. ROBBINS

I suppose that for the past week I should have been eating off the mantel my, — uh — backside severely chastened by That Man Alprin.

's God's truth, though, that I feel pretty good about the whole thing.

To begin with (and although Mr. Alprin won't like it), I think the letter to me in last week's *Spectator* served to point out some of the things that I should have said and didn't. Mr. Alprin is a trifle confused — as we all are — about the sectional strife in Le J. H. If he wants to go back and read my article again, he will *not* find any basis for assuming I was talking about Bop versus NEW ORLEANS jazz. You see, Wally, there is a great deal of jazz music that defies terminology. That's one of the bopists' worst faults — assuming that if you're not talking about *bop*, you *must* mean 'New Orleans.'

What about Berigan, Teddy Wilson, Lester Young, Bix, Chu Berry, Eldridge, Rex, and the rest of the Ellingtonians? (Yes, and even including Goodman.) Were all these men — and the other guys like 'em — as you say, "close to each other?" Well, perhaps they were in one respect: they all play or played good, tasteful jazz. But I insist, I assert, I cry, you *can't* tell me they played New Orleans music.

As to the quibbling you indulged in over my reference to unison work in ensemble as both a *prime* feature of bop, and yet *only* fifty-six one hundredths of the music — well, only a bopper could explain to me (and thus to you) why the new music feels compelled to present itself in often interminable-seeming solo endeavors, and then ends up with the unison work of ensemble, or let's-get-this-over-with-quick-and-grab-a-cigarette last choruses. It can really, honestly, be only a small portion of the playing time and still be one of the more assertive indications of bop, and thus a *prime* feature. Since when did length have anything to do with intrinsic importance, anyway?

You see, there's another fault lying close to the surface of bop fanaticism. Many of the younger bop musicians (and often I fear many of its critical justifiers) have been raised on the exclusive vegetarian diet of bop and bop alone. Go ahead and champion it, but don't forget there *was* jazz around before bop raised its goatee-d head on the horizon. No less a bop partisan than Stan (Killer) Kenton came out with a few such statements a month and a half ago. Stan, rather ruefully admitted that "not one guy" in his band who has the color and harmonic background has the *additional* emotional prerequisites of Louis Armstrong. He thinks that a young musician — and most of today's young musicians believe themselves bopists — needs to perceive and hear the *emotions* in Armstrong. And he adds, "bop is hampered by too short phrases and the complex technical structure allows no lee-way for emotional projection," and thus must blend with "the main body of jazz" before it becomes the "new jazz."

Happy day when this comes about! I can see the record labels now: "Dizzy Gillespie and his Orchestra, Featuring Kid Ory and Pee Wee Russell!!"

No, Wally, I'm not throwing any of my Louis records away. I'm listening to bop and waiting before I call it wonderful and the end. Maybe bopists could do a little listening and understanding of something *besides* bop to advantage.

I repeat: I want to hear the simpleness, the emotion, the *taste* of jazz again; I want to hear *one* quarter note amidst the constant dozens of 32nd notes.

...ma non troppo.

BY BEN LAKE

An amusing incident occurred last spring in a Utica record store. The writer asked if there were any *lieder* records in stock. After several repetitions of the confounding six-letter word and a long look of confusion and alarm on the face of the saleslady, dawn broke over that venerable dame, and she burst forth with, "*Oh, you mean German lieder songs!*" The writer, defeated, retired and proceeded up the street to another record store where he purchased the Columbia recording by Lotte Lehmann of *Die Schöne Müllerin*. Although not Mme. Lehmann at her greatest, these records are good, and the vivid picturization of Müller's poetic narrative, which this supreme interpreter of songs gives the listener, makes up amply for any small lack of solid tone or vocal brilliance one may notice from time to time. To the great grief of all lovers of Schubert, *Ungeduld* is missing from the set. Even finer than the Lehmann recording is that by Gerhard Hüsch which has only recently arrived in this country on HMV discs. This song cycle is designed for a tenor, and it is a real thrill to listen to Hüsch, the first male singer able to do the songs justice since the days of Richard Tauber's lieder singing.

This business of lieder should command far more attention from the general music-loving public. The field of the German art song is so full, so varied, and so rewarding. Of course it is impossible that anyone, without intense prolonged study, should encompass the work of even Schubert or Schumann, let alone the more profound, more soul-stirring songs of Strauss, Hugo Wolf and Brahms. But, a love of lieder is a gradually developing spiritual state, and very often grows out of a small beginning.

The human voice seems neglected, not only among music lovers, but especially among record collectors. A glance into Mr. Kolodin's book will prove that this is not at all necessary, because he lists pages of superb lieder from which the record collector may chose a few or many of the loveliest songs. The art song is designed for the greatest of all musical instruments, and it seems too bad that so many collectors should be letting opportunities for unsurpassed musical pleasure lie idle in the record shops.

Art songs, and especially "German lieder songs," do not eclipse the symphony, chamber music, or instrumental music in the amount of listening pleasure they give a person. They do, however, technically, emotionally, artistically keep pace with any of these other fields of music. The song specialists like Lehmann, Elizabeth Schumann (or Maggie Teyte, in the realm of the French art song) are great artists with overwhelming powers of interpretation. Their reputations alone demand our attention. But far more important to the music lover is the personal satisfaction, the elevation and inspiration he gets from their recitals and their recordings. Music enthusiasts in this community and everywhere, if not already devotees of lieder, should give it a try, and theirs will be an incalculable reward

WHC (Cont'd) . . .

of staff members with previous experience in WHC or any other radio work has been depressingly slim.

Another defeat which the postwar WHC suffered was the loss of Professor W. D. Fling, who, in 1940 and 1941, erected, almost single-handed, the original studios and equipment and afterwards remained as the respected and extremely competent guiding light of the infant station. Such an expert is not easily replaced.

In making its decision to close WHC, the board was influenced also by the fact that the Intercollegiate Broadcasting System, of which WHC has been a member since 1942, has recently undergone a complete financial and administrative collapse. What remains of this nationwide network of college "gas-pipe" radio stations has passed into control of certain private interests at a large American university.

WHC's arrangements with the College administration will doubtless involve turninng over all its assets to the College. In that event, the College will take over the station's current debts as well.

WANTED!

One or two boys with a passion for anonymity and hard work, to act as prompters for "Saint Joan". Also, spear carriers and supers. Please apply to Mr. Bowie as soon as possible, in 9 Benedict Hall.

Meet the Faculty

The most recent addition to the Hamilton College faculty is Mr. Joseph E. Moreau, who comes here from Quebec, Canada. Presently, as Visiting Assistant Professor of Romance Languages, he is taking the place of Mr. Stanislaus Aquarone (on leave to Europe).

Mr. Moreau attended Laval University in Quebec, and studied for his Master's Degree at the University of Paris. In 1930 he accepted a position as Professor of French at Creighton University in Omaha, Nebraska, where he taught until he was inducted into the Army in 1942. During the war, he worked with Army Intelligence in Berlin and Paris; while in Berlin, he became head of the language department of the Berlin district of secondary schools. Mr. Moreau also taught French to American soldiers at the American University of Biarritz, in southern France.

After he was discharged from the Army in September, 1945, Mr. Moreau did some research on French literature for about a year and a half at Fountainbleau.

Aside from his "career," Mr. Moreau enjoys hunting, fishing, and hiking. Flying, another of his "outdoor" interests, he has had little time to pursue since the war. Although naturally he finds Hamilton different from places like Paris, Berlin, and Fountainbleau, Mr. Moreau is particularly impressed with student interest here in foreign languages,

Silliman Hall Once Termed 'Beautiful', Was Built as YMCA

Though it has been referred to as everything from a gingerbread tool house to an architectural wart, Hamilton's Silliman Hall was actually built as a Y.M.C.A. and was intended to be a religious asylum.

It cannot be denied that this fact will make for additional equipment in the local funnyman's playground, but college patriots of those years indeed thought of Silliman Hall in quite another way.

The **Hamilton Literary Monthly** of April, 1889, has to say:- "As one passes up that grand old road with its graceful curves which lead to the site upon which Hamilton College is located, he first sees in the distance that ornamented structure, called from the name of its donor, 'The Silliman Hall.' Go to whatever part of the campus you will, the structure always has the same majestic presence. Its commanding view lends enchantment to the adjacent buildings. Its artistic finish within only serves to show what modern architecture has achieved. Neither money nor care has been spared to make for the students of Hamilton, a building worthy of our reputation as a Christian college . . ." A Chimera had come to Hamilton, and the building, the gift of trustee, Horace B. Silliman, honorary '90, was finished in 1889 at a cost of $25,000. A fire swept "Silliman" about fifteen years ago and might have burned it to a satisfactory cinder had it not been for the efforts of a group of wild-eyed maniacs, among the under-

(Continued on Page 4)

Eighty Attend Squires Organized All-College Dance

More than forty couples attended the Squires-sponsored all-college dance in Soper Commons last Saturday nite. Dick Casper's new, all-Hamilton band provided music for the two and a half hour event.

Because of a local misunderstandng with the Wells College Dean's Office the blind dates, who were to come by bus for the evening, failed to arrive.

Apparently, there is a difference in the Wells College ruling regarding the "late hours' for girls on blind dates and for those girls attending "away" dances with pre-arranged dates. The time discrepancy made it impossible for the entire group to come, and the buses, chartered for the trip, were cancelled.

The next all-college dance to be sponsored by the Squires Club will be held in April. That organization's social committee hopes that "the blind date situation, then, will prove to be somewhat less of a problem."

FRANKIE'S RESTAURANT

"WHERE FRIENDSHIP GROWS AS GOOD WILL SOWS THE SEEDS OF JOY AND PEACE"

Phone 539 Clinton, N. Y.

THE WILLIAM TRIMBEY CO.

Wholesale Grocers

HIGHEST QUALITY FOR THE LOWEST COST

141 Hotel Street Utica, New York

FORD'S MARKET

Gives You Quality for Less Money

CHOICE WESTERN MEATS
BIRDSEYE FROZEN FOODS

WHOLESALE & RETAIL

CLINTON PHONE 19

with hair like this, you'll hear: "hello, handsome"

Good looking hair turns more heads than a tennis match. Girls forget their dates. Big-Men-On-Campus remember you. All because you catch their eye with well-groomed, handsome hair.

Product of Bristol-Myers

Vitalis and the "60-Second Workout"

to stimulate scalp...keep hair handsome

50 seconds to massage—Feel that tingle! That's the alcohol in Vitalis stimulating your scalp. Different from those dressings that contain nothing but oil!

Won't dry your hair—The alcohol disappears, leaving a fine, protective film of pure vegetable oils evenly distributed over hair and scalp.

Conditions your scalp—routs loose dandruff, helps check excessive falling hair.

10 seconds to comb—Man, what grooming! What a natural lustre! No greasy look—Vitalis contains no mineral oil. Get Vitalis ...any drug counter or barber shop.

Old Forge Ski Meet Won By Hamilton Proves Success

Hamilton's latest winter-sports aggregation, the ski team, succeeded in surprising everyone, including itself, by rolling up an impressive total of 768 points to win the First Annual Old Forge Intercollegiate Ski Meet last weekend. The meet, which brought together teams from Sampson, Utica, Mohawk, NYIAAS (or Utica Tech), and Hamilton, was sponsored by the Polar Bear Ski Club of Old Forge and included downhill and slalom races.

The closest rival to the Hill ski team was the Sampson group, which finished in second place with 637 points, followed by Mohawk with 624, Utica College with 464, and the New York Institute in last place with 350 points. Scoring for the meet was based on a possible 100 points for first place, with a percentage of that for each successive place.

With almost ideal conditions prevailing for the meet, the Hill skiers, minus the valuable services of "Lan" Potter, managed to place high in each of the races. Outstanding for the Continentals were "Vandy" Ward, with

(Continued on Page 6)

Lacrosse Players Start Organization For 1948 Season

Members of and candidates for Hamilton's 1948 Lacrosse team gathered for an organizational meeting with Coach Frank Hunt and Captain Bob Hopps in the Alumni Gymnasium's Baker Memorial Room a week ago.

The team announced a four-game schedule, featuring trips to Hobart and Cortland, and the possibility of practice games with Union and Colgate. Hopps stressed the importance of the coming season as "a great opportunity to make lacrosse an important part of Hamilton's athletic program." He also gave emphasis to the importance of training, pointing out the exhausting nature of the sport upon participants.

The lacrosse team soon will wage a thorough publicity program in an effort to increase undergraduate interest in participation. With respect to inexperienced men, Coach Hunt stated that "lacrosse is unique — and many have mastered it in a single season."

Obituaries? I've Got Volumes Of 'Em

ALFRED HANMER

On January 8, 1944, Mrs. Herbert Hoover's obituary appeared in freshman Alfred Hanmer's home-town newspaper. It wasn't a long article but Hanmer cut it out and with that began his extraordinary hobby. Since then Al has filled thirty-six volumes with obituaries of famous people ranging from Adolph Hitler to H. G. Wells.

The New York Times and **The Herald Tribune** are the main sources from which Al gathers death notices but occasionally he finds a local paper which carries a noteworthy account. Recently he obtained a copy of the **Ulster County Gazette** dated January 4, 1800, which carried George Washington's burial notice. Although it is not an obituary, Hanmer treasures it as the oldest account in his files.

The idea behind such an unusual hobby is really quite sensible. Hanmer feels that the obituaries of famous persons are the best short, concise and cheap biographies that exist. Also, they are very handy as reference material. He estimates that if he were to purchase a biography of each person whose obituary he has collected, the books would fill a good sized dormitory room.

The late President Franklin D. Roosevelt is probably the most famous personage in Hanmer's collection. The oldest person on file is one Ramenotwanee Senan, an African, who at the time of his death in September of 1945, was reputed to have been 130 years old.

Recently Al received a rather spectacular privilege. . . that of clipping the obituary-biographies of Irvin S. Cobb, Joseph C. Lincoln, and Hendrik Van Loon all in the same day. He made his greatest killing, however, on October 16, 1947, when he obtained 13 obituaries from the **Times** and the **Tribune.** On that day the Nazi war criminals died, eleven by hanging and two by suicide. When asked aabout future plans, Al tersely replied, "I'm waiting for the Jap war crimes trial to end."

Hockey Unsettled; Psi U., Lambda Chi Basketball Finalists

The two winter intramural sports go into their final phase this week, with the hockey having played out to the semi-final round, and the basketball loop conceded to either Psi Upsilon or Lambda Chi Alpha.

Chi Psi scored a thriller on the ice over a fighting Squires outfit, which put the fear of God into the Chipsies before succumbing 4-3.

Delta Kappa Epsilon nudged Sigma Phi in a squeaker, 2-1, thus earning the right to face the Chipsies in the upper half of the semi-final draw.

In another contest which produced surprisingly good hockey, Theta Delta Chi just did squeeze by a good Delta Upsilon team, 2-1, entering the semi-finals in the bottom half of the draw.

Emerson Literary Society and Psi Upsilon meet in a second round match, the winner facing Alpha Chi. The victor in this second contest will then join the Theta Delts in the semi-final round.

The Psi U Owls, boasting a seven game unbeaten slate, are currently on top of the heap in the hoop sport, and are feeling the hot breath of the Lambda Chi quintet on the back of their necks, as the Langamen have won six for six and are still very much in the race.

SILLIMAN HALL (Cont'd) . . .

graduate body who threw up a bucket brigade and quelled the flames. Today Silliman Hall continues to stand, flaunting its arbitrary indestructibility.

EXTRA-CURRICULAR (Cont'd) . .

The Outing Club, new last spring, now has a membership of twenty-five, ten more than formerly. It has sponsored ski trips this winter, and projects a canoe trip and a mountain climbing expedition for the Spring.

The Debating Team, which has a more ambitious intercollegiate schedule than any other Hamilton team, is suffering from lack of class interest. Most of the fourteen — down from last year's twenty — are juniors and seniors. Present members find it hard to understand why underclassmen are passing up the opportunity to travel to West Point, Princeton, Bryn Mawr et al.

Principal interest among the athletic teams centers around those attempting to gain varsity recognition—skiing and lacrosse. Bob Smith, captain of the ski team which recently won the Old Forge meet, reports that twelve of the nineteen that came out in the fall have stuck with the team through the winter, competing creditably in five meets. Bob Hopps, captain of the lacrosse team, hopes for a turnout of forty to fifty this spring, compared to last spring's twenty. He sets his sights high. He hopes that this year the lacrosse team will equal the records of the baseball and track teams. Dare he?

In the varsity sports, turnouts this and last year have so far been about the same. Moreover, about the same number have dropped out. The record of the football team was poorer, of soccer the same, of basketball better, of swimming much better than last years' counterparts.

It would seem, then, that the overall appeal of extra-curricular activities is just about the same now as at any time since they got underway after the war. Perhaps a more pertinent comparison might be one of the organizations' prewar and postwar strengths; however, there is not sufficient information. A decrease in membership in the AVC might well merely reflect the smaller proportion of veterans in college this year. It is interesting to note that as one religious group (the Canterbury Club) declined, another (the SCA) increased. As the band decreased in numbers. the glee club and the Musical Art Society came into prominence.

At present, the only active organization which looks to be in peril of folding is the band. It is to be hoped that with the coming of spring and weather for outdoor concerts its membership will pick up.

The success of the Outing Club, coupled with the formation of lacrosse and skiing aggregations, seems to indicate a positive advance in sports activities.

Debaters Win Over Army, RPI

The conflict between Soviet Russia and the United states was the primary question last Friday night and Saturday morning as Hamilton's Debate Club won contests against West Point and Renssalaer Polytechnic Institute. The proposition, "That a world federal government should be established," turned into a question over chances that Russian dictatorship and American democracy would be willing and able to work together under a world government.

The affirmative speakers offered the universal desire for peace as their main argument, while the negative debaters united to brand peace between Russia and America "impractical and impossible."

The Hamiltonians took the affirmative against West Point, and were represented by Arnold M. Lerman, and Walter J. Herz, while they debated the negative side against R. P. I., represented by John B. Lyon and Sheldon J. Horowitch, Jr.

Hayes National Bank
CLINTON, N. Y.
MEMBER F. D. I. C.

M. E. & A. M. KENNEY
REGISTERED OPTOMETRISTS and OPTICIANS
232 Genesee St. Utica, N. Y.

Within Coasting Distance
Art Cunningham
STUDENT CAR INSPECTION
STUDEBAKER SALES & SERVICE
College St. Phone Clinton 330

OTTO and KARL'S RESTAURANT
"Where Good Food Is Good Health"
Quality Food
Home Cooking
Popular Prices
Dial 2-9817 2638 Genesee St.

Charles Bushinger
Florist
"Corsages for Every Occasion"
52 Genesee St. New Hartford
Telephone 2-1743

GIFTS THAT ARE DIFFERENT
Diamonds Watches Silverware
THE GIFT SHOP
Jewelers
176 Genesee St. opp. Woolworths

$500 To $1000 Earnings
For capable freshman or sophomore in spare-time sales work; training provided. Good references required; no investment. One man will be chosen. Write, stating qualifications, to Service Crystal Company, 92 Lafayette Parkway, Rochester 10, New York.

what's new . . . we show!
J. alan
men's fashion haberdasher
for all your needs
126 genesee street
opposite western union
phone 4-9043 utica, n. y.

THE Alexander Hamilton INN
CLINTON, NEW YORK
— HOME OF HAMILTON COLLEGE —

VISIT THE
COLLEGE TAVERN
FOR SANDWICHES AND BEVERAGES
Hours: Daily—6:00 - 2:00 A.M.
Saturday and Sunday Afternoon — 4 till Closing
Redecorated Guest Rooms: Rates from $3.50 to $6.50
Luncheon and Dinner Served Daily in Main Dining Room (Except Monday)
Private Parties in the Garden Room
ENJOY A COCKTAIL IN THE LOUNGE FROM NOON TILL 9:00 P. M.

GORTON'S VARIETY STORE
EVERYTHING A FIVE AND TEN SHOULD BE
On W. Park Row Clinton

Webb's
227 Genesee Street
GENTLEMEN'S APPAREL
Hickey Freeman
Fashion Park
Nunn Bush Shoes
Hathaway Shirts
Timely Clothes
"MEZZANINE SPORT SHOP"
Spalding Athletic Equipment

Swimmers Beaten, 40-35, By Buffalo; 3 Records Broken

Buffalo State Teacher's mermen had tough going in their 40-35 victory over the Hill swimmers. It was the final home meet of the year and Coach Keefe's natators wanted to make it their fourth straight victory.

To win, Buffalo had to shatter three pool records. The Continentals garnered one themselves when Bill Tavern-er took a first in the diving, establishing a new pool point record of 81 points.

Among the other broken records was a 57 second 100 yard freestyle time turned in by Allen McCarthy of the visitors.

Before the ink had dried on that record, another was set. In the 150 yard backstroke, Bob Weiss of Buffalo took the honors in 1:46.8, just time enough to beat out Joe von Hake of Hamilton.

The final record shattered was that of the 400 yard relay by Schmidt, Parisi, Weber and McCarthy of Buffalo in 3:58.4.

Hamilton fared a bit better in the non-record events. Captain Dick Gregory put on a last minute sprint to take a first in the 220 yard freestyle in 2:35.7.

Hamilton's von Hake, Gingras and Held won the 300 yard medley relay by a disqualification.

Don Stone and Dick Grimley placed 1-2 in the 440 yard freestyle for the second time in the last three meets. Jim Kent took a third in the breast-stroke and Bill Maker placed second in the 50 and 100 yard freestyle events to account for Hamilton's other points.

The Continentals were leading most of the way, but the three record runs proved a little too much for Coach Keefe's swimmers to handle.

The mermen finish their regular season tomorrow, traveling to Rochester. The Continentals previous victory, a 39-36 houseparty thriller, may be hard to equal in a strange pool. But Coach Keefe's proteges have a 4-4 record and need this last meet for a winning average.

Sextet Improved; Last Month's Play Shows Teamwork

About a month ago, a Hamilton hockey team with nothing to be proud of suddenly began to come alive. Although badly beaten in the first Clinton game, they showed signs of having found the secret which had been eluding them all season . . teamwork! After a loaf against Vermont, they ran up against Middlebury and showed good form until they tired badly in the third period on the slow ice. Then came the miraculous St. Lawrence game. With the "smart money" against them by ten goals, the Blue skaters played right with the transplanted "Met Leaguers," losing a close game, 6-4. It was in this game that the "Fountain Street Fiends," a line composed of "Imp" Burns, his brother Dick, and Jim Scala, really began to hit their stride, scoring three goals.

To prove that they weren't playing over their heads against the Larries, Bill Crew and his men went on to smash Cornell, 10-2, on Wednesday night in a tune-up for the second in this year's Town-Gown series on the following Saturday night. Greg Batt, Charlie Redmond, and Co. came up full of confidence, remembering their 11-1 victory a month ago. But they ran head-on into an inspired Hamilton team which fought them every inch of the way. The margin of victory was Greg Batt's third goal which was so close that the goal judge had to get on his hands and knees to call it. Dick Burns succeeded in tying the score at 4-all momentarily in the second period with a beautiful unassisted goal. He picked up the puck in scramble at the Clinton blue line, skated around the defense and netted one in the far corner past goalie Stu Brown. Greg Batt, who took the following face-off, whirled through for his second goal of the evening, which put Clinton out in front 5-4 at the end of the second period.

Many feared that the Buff and Blue would tire rapidly in the third period but this was not the case. Jerry Steiner was virtually unbeatable until Batt, temporarily eluding Carl Knapp, who stuck to him like a leech most of the night, circled the Hamilton cage and slammed the puck against Steiner's skate. Jerry made the stop but the goal judge came around front after the whistle and taking a close look, ruled that part of the puck was over the line. This made the score 6-4. However, Nick Burns came right back and sent his two wings in on the Clinton cage with a nice pass to Jim Scala. Jim, using the threat of a pass to Dick

(Continued on Page 6)

Hillman, Bill Tank, Tries For A Rebound

Hill Quintet Nips Union, 53-52

Wildly cheering, exuberant Hamiltonians swarmed out onto the court at the final buzzer, and, hoisting Danny Ferguson to their shoulders, carried the Frank Merriwell hero off in triumph. Union had just been nipped, 53-52, due to Danny's seemingly desperation heave with but 6 seconds left in the game. The furious tempo of the almost unbelievable final canto left players, coaches, and spectators limp.

So terrific was the tension of the last five minutes, it seemed inevitable that at least a dozen fans would qualify under Norm Lewis' Little Gem Accident Policy. Only an inflexible editor would demand a recreation of that torrid finish. Bill Stern himself would have sputtered over it. We can vouch for the fact that each spectator in the Alumni Gym on Saturday got the complete value of his athletic fee, whether he had seen any previous games or plans to see any in the future.

Using a zone defense to good advantage, the Continentals held the Dutchmen to only seven points in the first quarter, as Brewer, Wilson and Tank controlled the backboard. With the Blue quintet working cohesively and alertly, Union passes were intercepted and the Webermen fed each other competently, pulling away for seven quick points and a 14-7 lead at the quarter.

Union was till troubled by Coach Weber's recently-instituted zone, and the Blue not only held the lead in the second period but lengthened it to 10 points, 27-17, by halftime.

Remembering the third period fiasco at Schenectady, no one felt confident of victory at the start of the second half. Union began to play a steady brand of ball in this frame, piercing the Blue defense as Pemrick and Shea began to utilize their height on the tap-in of rebounds. Roberts, a thorn in Hamilton's side all afternoon, began to lose his defender, charging down the middle for three straight push shots. Mackay countered with a set, the first of Hamilton's two lone

(Continued on Page 6)

JV's Bow to Union; Dutchmen Avenge First Loss, 45-43

The Union freshmen turned the tables on the Blue jayvees last Saturday, defeating them 45-43, and gaining ample revenge for the loss they suffered three weeks ago at Schenectady. The Dutchmen trailed by a three point margin at the end of the ten minute mark, but pulled out in front early in the second period and never relinquished the lead. They held a fifteen point lead midway in the third quarter, but a Blue rally chopped it down to one a few minutes from the end. The Continentals didn't have enough staying power, however, and the Garnet squeaked through by two points.

Hamilton trailed for most of the first period, but a long set shot by Jack Rushmore and a layup by Clint Emery put the Blue out in front as the quarter ended. The Dutchmen went off on an eight point spree at this point on one handers by Davis, Carr, and Hanson and a pair of gift tosses, and when the Hillmen cut the margin to three, Carmichael knocked in a layup and a free throw to make it 24-18 at the intermission.

As the third canto got under way, Union went off on an another scoring jaunt as Davis, Carmichael and Faubel poured in eleven points, while the best the Blue could manage was a set by Bruce Davis. Trailing by fifteen markers and seemingly out of the ball game, the Hillmen came surging back with Barton, Davis, and Rushmore leading the way and knifed the margin to five points at the three quarter mark. Union stretched it out to eight again, but the Blue wouldn't give up and finally came to within one point of the Garnet on a layup by Rushmore. Two foul shots by Carmichael upped the margin to three, but Rushmore threw in a long set shot to close up the gap again. A charity throw by Krikszens settled the issue, as the Continentals couldn't find the rim again.

KAHN'S
UTICA'S POPULAR PRICED MEN'S SHOP
FOR RENT
● Tuxedos ● Summer Formals
● Full Dress
● Cut Aways ● Late Styles
233-35 Bleecker St. Utica, N. Y.

Grimaldi's ITALIAN FOODS
422 Bleecker Street
Telephone 2-9460 Utica, N. Y.

Modern Tailor Shop
"On the Hill Daily"
STUDENT AGENCY
Phone 221 43 College St.

Phone 2-0106 Jerry Citek, Prop.
COLUMBIA MUSIC SHOP
Over 30 years experience repairing musical instruments
519 Washington St., Utica, N. Y.

Nichols Garage
24 HR. TOWING SERVICE
STORAGE
Phone Clinton 161 or 299

WICKS & GREENMAN
Utica's Finest Store for College Men
SMART CLOTHING and ACCESSORIES for College Men
Showing Every Wednesday at the College Store
DANA H. BABCOCK, CLASS OF '44, Representative

Stein Clothes
Proudly Presents
Hamilton De Luxe
Venetian Covert
All Wool Topcoats
$34.50
53 Franklin Square Utica, N. Y.

MAKE LUNCHTIME REFRESHMENT TIME

5¢
BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
The Coca-Cola Bottling Co. 401 Broad St. Utica, N.Y.
© 1948, The Coca-Cola Company

SKIING (Cont'd) . . .

a first in the slalom and a close second in the downhill, and Capt. Bob Smith, who won the downhill and placed third in slalom. However, the work of Don Freudenberger (third in downhill, fifth in slalom), Fred Miller, Jim Conboy and John Mulvehill was such as to guarantee the high score that the team eventually rolled up. Each of these boys placed well within the upper third of the racers, will-to-win.

The downhill race, Saturday morning, was held on the steep, bumpy "Skyride" trail, a 3600 foot course which provided a severe test, particularly in the blinding snow storm that came on before the race ended. Eight of the racers, including Mulvehill and Miller of Hamilton were unable to run the downhill, as a result of the dangerous conditions brought on by the storm. Probably the outstanding run of the day was that of "Vandy" Ward, who, despite a bad fall, ended only one second behind Bob Smith's winning time of 1:03.6.

Snow conditions for the slalom race held on Saturday afternoon, were particularly icy during the second run. Ward, whose times on both runs were far and away the fastest, negotiated the twenty-gate course without a slip and was one of the very few who turned in two no-fall races.

ALLOTMENTS (Cont'd) . . .

Veterans claiming a parent as a dependent must submit an affidavit on VA form 8-509 and a certified copy of their own birth certificate in order to prove relationship.

The evidence should be forwarded to the VA Regional Office which is now paying subsistence to the veteran. VA urged GI Bill students to include their claim numbers in a note accompanying the evidence.

HOCKEY (Cont'd) . . .

Burns, faked Brown completely out of position and sank a shot in the near corner. It was a beautiful play and typical of the smart hockey that Jimmy has been playing in the last few games.

Although Hamilton pressed the Clintonians hard for the rest of the game, they were unable to score again and left the ice losers by one point, 6-5.

The last official game of the year brought the Hill the undefeated Rome Legion sextet. Although unbeaten in ten games, the Romans were no match for the home team which hadn't cooled off a bit since the Clinton battle. We will have to chalk this game up to our rugged defense pair, Dave Nadal and Bill Crew. In addition to playing faultless defense hockey, both boys had a hand in the scoring. Bill stickhandled through for a sensational goal in the second period. Then Dave skated around Rome's defense and laid a perfect pass on Carmer's stick for a neat counter in the third canto. Playing virtually without rest in every tough game this season, these boys deserve much of the credit for pulling the team out of its slump.

To keep Fountain Street in the headlines, the Burns boys each tallied once on passes from Jim Scala. Carl Knapp got his by slapping in a pass from Dick Carmer. Beeching scored for Rome in the first period but Jerry Steiner was too much for the Legionaires after that. Final score: Hamilton 5, Rome 1.

BASKETBALL (Cont'd) . . .

buckets in the third period. The remaining nine markers were chalked up via free throws, as the Dutchmen, straining to close the gap, became a bit careless with arms and elbows. The home team wasn't lily white in this department either.

As the storybook fourth quarter opened, the Webermen still led by eight points, 40-32. Bill Wilson, playing his steadiest game of the season, aided the home cause by throwing in a hook shot that kept the Blue ahead by six, Union having narrowed the lead to four points in a few seconds previously.

The Dutchmen continued to dominate the play at this point and maintained enough control of the backboards to come within one point of the Webermen, 48-47. Wilson's foul shot gave the Blue a two point lead, but this conversion was matched by Roberts, and Pe[illegible]'s tap-in sent Union into a 50-49 lead with less than 90 seconds remaining. Then Tank, with a minute to play, drove in and netted a pretty push shot, being fouled in the process. Though the foul was missed, Hamilton again had the lead, 51-50. Shea then dismayed the local fans as he swished the two-pointer that shoved he Dutchmen ahead, 52-51. In the frenzied seconds that ensued, Bill Tank fouled out of the game. When things looked really dark for the Continentals, and with but six seconds left on the clock, Dan electrified the crowd by unleashing the long left-handed push shot which banked in with the deciding markers in the hair-raising defeat of the Dutchmen.

STANDARD DIAL 1150

WRUN

FM DIAL 105.7

Transmitter on College Hill

For Your Favorite Records

STOP

AT THE

HARMONY SHOP

142 Genesee St., Opp. Boston Store

"Where Friends Meet and Eat"

The New Yorker

Delicatessen - Restaurant

117 Blandina St. Utica, N.Y.

2 Seconds from Genesee

****

Serving Complete

Luncheons and Dinners

****

Kosher Delicatessen

Charcoal Broiled Steaks

H. J. ALLEN EST.

Hardware

Heating

Plumbing

SINCE 1884

1-3-5 College Street Phone 145

Phone 2-7649 Lic. Pawn Broker

Central Loan Company

Loans on—Jewelry, Radios

Luggage and Clothing

- We Buy, Sell or Trade -

37 Genesee St. Utica, N.Y.

CHESTER'S

FOR FLOWERS

Your College Florist

We Telegraph Flowers

****

Phone 4-6189

357 Columbia St. Utica, N.Y.

Corner Cornelia

Melody House

5 Blandina St. at Genesee

Complete Stock of Records

Let Us Help You Start and Build Your Record Library

Sales and Repair Service

UTICA'S SHOW PLACE OF RECORDED MUSIC

Open Monday Evenings

GLICK'S

SPORTSWEAR FOR MEN

Featuring—

- Flannel Slacks
- Button Down Shirts
- Covert and Gabardine Topcoats and Suits

The Style of Tomorrow Today at Glick's

196 Genesee St. Utica, N.Y.

Open Monday Evenings

Geffen Motors, Inc.

Your *Plymouth-DeSoto* Dealer

437 Columbia St. Utica, N.Y.

"I've tried them all and I like Chesterfield the best"
Louis Jourdan
STARRING IN
DAVID O. SELZNICK'S PRODUCTION
"THE PARADINE CASE"
DIRECTED BY ALFRED HITCHCOCK
Chesterfield
CIGARETTES
LIGGETT & MYERS TOBACCO CO.
CHESTERFIELD
WHY I smoke Chesterfield
(FROM A SERIES OF STATEMENTS BY PROMINENT TOBACCO FARMERS)
"Liggett & Myers buy as fine tobacco as there is grown. They buy only mild, sweet cigarette tobacco.
"I smoke only Chesterfield cigarettes and I have smoked them right from the start."
P. V. Hardy
TOBACCO FARMER, MULLINS, S. C.
A B C
ALWAYS BUY
CHESTERFIELD
ALWAYS MILDER BETTER TASTING COOLER SMOKING
Copyright 1948, LIGGETT & MYERS TOBACCO CO.